



THE SALMAGUNDI CLUB AND AMERICAN  
BLACK AND WHITE SOCIETY.

1887.

JOSEPH HARTLEY, *President.*GEORGE W. MAYNARD, *Vice-President.*ALLAN C. REDWOOD, *Cor.-Secretary.*ALEXANDER C. MORGAN, *Treasurer.*

## ART JURY.

CHAS. VOLKMAR,

J. S. KING,

JOS. LAUBER,

F. K. M. REHN,

J. SCOTT HARTLEY.

## RECEPTION COMMITTEE.

A. C. MORGAN,

CHAS. OSBORNE,

F. M. GREGORY.

## CATALOGUE COMMITTEE.

H. PRUETT SHARE,

J. N. MARBLE,

H. W. RANGER.

## THE SALMAGUNDI CLUB.

1887.

## MEMBERS.

- ✓ BENJAMIN, S. G. W., . . . Century Club. ✓
- BRUNDAGE, W. T., . . . 14th Street and Broadway. ✓
- BODFISH, W. P., . . . 11 East 14th Street. ✓
- ✓ CHAMPNEY, J. W., . . . 337 4th Avenue. ✓
- ✓ CHASE, HARRY, . . . 463 West 82d Street. ✓
- CLARK, WALTER, . . . ✓
- ✓ DAVIDSON, J. O., . . . 2 East 14th Street. ✓
- ✓ DE THURLSTRUP, T., . . . 11 East 14th Street. ✓
- ✓ EATON, C. HARRY, . . . 52 East 23d Street. ✓
- FOWLER, FRANK, . . . University Building, Washington Square. ✓
- ✓ FREER, F. W., . . . 58½ West 10th Street. ✓
- GREGORY, FRANK M., . . . "The Benedick," 80 Washington Square. ✓
- ✓ HAMILTON, HAMILTON, . . . 58 West 57th Street. ✓
- HARTLEY, JOS., . . . 355 West 50th Street. ✓
- ✓ HARTLEY, J. S., . . . 145 West 55th Street. ✓
- ✓ HEINEMANN, E., . . . 100 7th Street. ✓
- ✓ HOSKIN, R., . . . Cranford, N. J. ✓
- INNESS, JR., GEORGE, . . . Montclair, N. J. ✓
- ✓ JOHNSON, T., . . . 58 Concord Street, Brooklyn. ✓
- ✓ JUENGLING, F., . . . 161st Street, bet. 4th and Morris Avenues. ✓
- ✓ KAPPE, ALFRED, . . . 744 Broadway. ✓
- ✓ KEMBLE, E. W., . . . 11 East 14th Street. ✓
- ✓ KING, J. S., . . . 728 East 142d Street. ✓
- LAUBER, JOS., . . . 8 East 17th Street. ✓
- ✓ LIFTINCOTT, WM. H., . . . 105 West 55th Street. ✓
- ✓ MARBLE, J. N., . . . "The Benedick," Washington Square. ✓





N. J. Washington Square.  
 University Building, Washington Square.  
 Medfield, Mass.  
 1155 Broadway.  
 1155 Broadway.  
 134 West 73d Street.  
 "The Chelsea," 222 West 23d Street.  
 134 East 17th Street.  
 444 Broadway.  
 45 East 25th Street.  
 4 West 14th Street.  
 "The Chelsea," West 23d Street.  
 822 Broadway.  
 109 Liberty Street.  
 Paris, France.  
 16 Broad Street, Elizabeth, N. J.  
 37 Union Square.  
 758 Broadway.  
 6 East 18th Street.  
 1 Union Square.  
 Australia.  
 48 W. 37th Street.  
 60 Irving Place.  
 39 East Houston Street.  
 35 West 14th Street.  
 London.  
 Europe.  
 Genoa, N. Y.  
 Tremont, New York City.  
 Telegraph Bldg. Montague St. N. Y.

HONORARY MEMBERS.

ABBEY, EDWIN A., . . . London.  
 BROWN, J. G., . . . 51 West 10th Street.  
 DARLEY, F. O. C., . . . Claymont, Del.  
 REINHART, C. S., . . . Paris.  
 SHIRLAW, WALTER, . . . 3 North Washington Square.

Gallery A 1887

12

NO.	ARTIST	AMOUNT OF PAID	ARTIST
12	Portrait		Frederick Dickman
13	Notre-Dame	\$50.00	C. Warren Eaton
14	Portrait Sketch	20.00	J. Symington
15	The Pioneer	15.00	N. Rawson
16	Back from the Road	20.00	W. Merritt Post
17	Close of a Wet Day	20.00	L. E. Van Gorder
18	Power Picture	12.00	John Haberle
19	Landscape	25.00	Archibald F. Gray
20	Evening	30.00	F. Russell Green
21	When the Sun is Setting Low	25.00	Dubois Hasbrouck
22	To Widdicomb in the Moor	240.00	R. C. Minor

DRAWINGS FOR THE BLESSED DAMOSEL, BY KENYON COX

- 23 "Fate to be Hearkened."
- 24 Frontispiece to List of Drawings.
- 25 "Surely She Leaned O'er Me."
- 26 "The Stars Sang in their Spheres."
- 27 Title.
- 28 "And the Dear Mother Will Approve."
- 29 "With Love only to Be."
- 30 The Blessed Damsel.
- 31 "Where the Lady Mary is."
- 32 Heading to Poem.
- 33 "Our of God's Choristers."
- 34 "When Round his Head the Auricle Clings."
- 35 Signature.
- 36 Half Title.
- 37 "We Two Will Lie in the Shadow."
- 38 "Some of Her New Friends."
- 39 Dedication.
- 40 Heading to List of Drawings.
- 41 "But God Shall Lift."
- 42 "I Heard Her Tears."

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42



# DRAWINGS FOR THE BLESSED DAMOZEL, BY KENYON COX.

- 23 "Fain to be Harkened." ✓  
 24 Frontispiece to List of Drawings. ✓  
 25 "Surely She Leaned O'er Me." ✓  
 26 "The Stars Sang in their Spheres." ✓  
 27 Title. ✓  
 28 "And the Dear Mother Will Approve." ✓  
 29 "With Love only to Be." ✓  
 30 The Blessed Damosel. ✓  
 31 "Where the Lady Mary is." ✓  
 32 Heading to Poem. ✓  
 33 "One of God's Choristers." ✓  
 34 "When Round his Head the Aureole Clings." ✓  
 35 Signature. ✓  
 36 Half Title. ✓  
 37 "We Two Will Lie i the Shadow." ✓  
 38 "Some of Her New Friends." ✓  
 39 Dedication. ✓  
 40 Heading to List of Drawings. ✓  
 41 "But God Shall Lift." ✓  
 42 "I Heard Her Tears." ✓

12

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
12	Portrait,		Frederick Dielman. ✓
13	November,	\$50.00	C. Warren Eaton. ✓
14	Pencil Sketch,	20.00	J. Symington. ✓
15	The Pioneer,	15.00	N. Rawson. ✓
16	Back from the Road,	20.00	W. Merritt Post. ✓
17	Close of a Wet Day,	20.00	L. E. Van Gorder. ✓
18	Poker Picture,	12.00	John Haberle. ✓
19	Landscape,	25.00	Archibald P. Gray. ✓
20	Evening,	30.00	F. Russell Green. ✓
21	When the Sun is Sink- ing Low,	25.00	Dubois Hasbrouck. ✓
22	To Widdicomb-in-the- Moor,	240.00	R. C. Minor. ✓

## DRAWINGS FOR THE BLESSED DAMOZEL, BY KENYON COX.

- 23 "Fain to be Harkened." ✓  
 24 Frontispiece to List of Drawings.  
 25 "Surely She Leaned O'er Me.  
 26 "The Stars Sang in their Spheres."  
 27 Title.  
 28 "And the Dear Mother Will Approve."  
 29 "With Love only to Be."

43

NO.	SUBJECT.	ORDER OR PRICE.	AGENT.
43	<i>The Edge of the Wood,</i>	\$38.00	Thos. R. Manley. ✓
44	<i>A Shower as Seen in Maine,</i>		W. L. Sonntag. ✓
45	<i>A June Morning,</i>	100.00	C. E. Cookman. ✓
46	<i>Landscape,</i>	50.00	Richard Pauli. ✓
47	<i>A Farmer's Daughter,</i>	75.00	Chas. A. Vanderhoof. ✓
48	<i>Solitude,</i>	75.00	D. Kotz. ✓
49	<i>By the Mill Pond,</i>	40.00	Thos. R. Manley. ✓
50	<i>Sunset,</i>	30.00	C. Harry Eaton. ✓
51	<i>Patience,</i>	20.00	Thomas Hicks. ✓
52	<i>"Sundown,"</i>	50.00	W. C. Bauer. ✓
53	<i>Home of the Chickens,</i>	15.00	Louis Sonntag, Jr. ✓
54	<i>On the Saw Mill River,</i>	25.00	J. F. Cropsey. ✓
55	<i>Morning on the Weir,</i>	100.00	Neil Mitchill. ✓
56	<i>Going to Market,</i>	150.00	R. D. Richardson. ✓
57	<i>Studies of Children (Heads),</i>	25.00	
58	<i>Cos Cob,</i>		M. L. D. Watson. ✓
59	<i>Sunlight and Shadow,</i>	20.00	G. H. McCord. ✓
60	<i>"At Rest,"</i>	38.00	Thos. R. Manley. ✓
61	<i>On the French Coast,</i>	25.00	A. T. VanLaer. ✓
62	<i>"Washington's Farewell to his Officers,"</i>	65.00	F. Rollin Smith. ✓
63	<i>Near Odell's Station,</i>	Century Co.,	H. A. Ogden. ✓
64	<i>Fishing Boat,</i>	75.00	J. F. Cropsey. ✓
65	<i>The Lake at Sunset,</i>	75.00	Carlton Chapman. ✓
66	<i>An Afternoon, Isle of Wight,</i>	35.00	C. A. Walker. ✓
67	<i>"Cornwallis' Surrender,"</i>	150.00	Chas. Payne Sears. ✓
68	<i>Charcoal Study,</i>	Century Co.,	H. A. Ogden. ✓
69	<i>At a Book Store,</i>	35.00	Chas. Warren Eaton. ✓
70	<i>Amateurs,</i>	150.00	J. Macdonald. ✓
71	<i>The Twilight Hour,</i>	150.00	J. Macdonald. ✓
72	<i>A Glade,</i>	250.00	W. C. Bauer. ✓
73	<i>Pencil Sketches,</i>	30.00	Thos. R. Manley. ✓
		25.00	J. Symington. ✓

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49			
50	<i>Sunset,</i>	20.00	Thos. R. Manley. ✓
51	<i>Patience,</i>	20.00	C. Harry Eaton. ✓
52	<i>"Sundown,"</i>	50.00	Thomas Hicks. ✓
53	<i>Home of the Chickens,</i>	15.00	W. C. Bauer. ✓
54	<i>On the Saw Mill River,</i>	25.00	Louis Sonntag, Jr. ✓
55	<i>Morning on the Weir,</i>	100.00	J. F. Cropsey. ✓
56	<i>Going to Market,</i>	150.00	Neil Mitchill. ✓
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58	<i>Cos Cob,</i>		M. L. D. Watson. ✓
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64	<i>Fishing Boat,</i>	75.00	J. F. Cropsey. ✓
65	<i>The Lake at Sunset,</i>	75.00	Carlton Chapman. ✓
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71	<i>The Twilight Hour,</i>	150.00	J. Macdonald. ✓
72	<i>A Glade,</i>	250.00	W. C. Bauer. ✓
73	<i>Pencil Sketches,</i>	30.00	Thos. R. Manley. ✓
		25.00	J. Symington. ✓

NO.	SUBJECT	AMOUNT	ARTIST
43	<i>The Edge of the Wood,</i>	\$38.00	Thos. R. Manley.
44	<i>A Shower as Seen in Maine,</i>	100.00	W. L. Sonntag.
45	<i>A June Morning,</i>	50.00	C. E. Cookman.
46	<i>Landscape,</i>	75.00	Richard Pauli.
47	<i>A Farmer's Daughter,</i>	75.00	Chas. A. Vanderhoof.
48	<i>Solitude,</i>	40.00	D. Ketz.
49	<i>By the Mill Pond,</i>	30.00	Thos. R. Manley.
50	<i>Sunset,</i>	20.00	C. Harry Eaton.
51	<i>Patience,</i>	50.00	Thomas Hicks.
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56	<i>Going to Market,</i>	25.00	R. D. Richardson.
57	<i>Studies of Children (Heads),</i>		M. L. D. Watson.
58	<i>Cos Cob,</i>	20.00	G. H. McCord.
59	<i>Sunlight and Shadow,</i>	38.00	Thos. R. Manley.
60	<i>" At Rest,"</i>	25.00	A. T. VanLaer.
61	<i>On the French Coast,</i>	65.00	F. Rollin Smith.
62	<i>" Washington's Fare- well to his Officers,"</i>	Century Co.,	H. A. Ogden.
63	<i>Near Odell's Station,</i>	75.00	J. F. Cropsey.
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71	<i>The Twilight Hour,</i>	250.00	W. C. Bauer.
			Thos. R. Manley.

74

NO.	SUBJECT	AMOUNT	ARTIST
74	<i>" David,"</i>		Henry Wolf.
75	<i>Ford of the Cumber- land,</i>		Henry Wolf.
76	<i>Summer in Maine,</i>	\$23.00	Hamilton Hamilton.
77	<i>In the Gloaming,</i>	80.00	Wm. V. Birney.
78	<i>After the Wreck,</i>	40.00	J. Henry Hill.
79	<i>The Silvery Pathway,</i>	100.00	Warren Sheppard.
80	<i>" It's I,"</i>	125.00	J. Wells Champney.
81	<i>A Moonlight Tragedy,</i>		Henry Wolf.
82	<i>A Wood Interior,</i>		Henry Wolf.
83	<i>Winter in Vermont,</i>	23.00	Hamilton Hamilton.
84	<i>Study of Head,</i>	30.00	F. Richards.
85	<i>A Driving Mist,</i>	30.00	Jas. G. Tyler.
86	<i>Made Captive,</i>		Robert Hoskins.
87	<i>Angel of Sleep,</i>		Robert Hoskins.
88	<i>Pen Sketches,</i>		Clinton Peters.
89	<i>" No,"</i>	35.00	Edgar J. Taylor.
90	<i>Ideal Head,</i>	5.00	F. W. Frier.
91	<i>Drawings,</i>		Clinton Peters.
92	<i>Hay Ricks,</i>	20.00	G. H. McCord.
93	<i>Pen Sketch,</i>	15.00	H. M. Rosenberg.
94	<i>A Slave of the Harlem,</i>	75.00	Ella F. Pell.
95	<i>Lincoln,</i>		J. S. Hartley.
96	<i>Autumn,</i>		Robert Hoskins.
97	<i>" The Song,"</i>	10.00	W. V. Birney.
98	<i>Pencil Sketch,</i>	20.00	J. Symington.
99	<i>Grandfather on Guard,</i>	23.00	W. H. Shelton.
100	<i>A Ripe Scholar,</i>	60.00	W. J. Sheppard.
101	<i>Early Twilight,</i>	25.00	C. E. Whittemore.
102	<i>Old Mill (Nantucket),</i>	4.50	M. Campbell.
103	<i>The Child Musician,</i>	10.00	Phoebe D. Natt.
104	<i>Twilight,</i>	20.00	Ed. E. Van Gorder.
105	<i>" When the Flowing Tide Comes In,"</i>	30.00	H. Pruett Shaw.
106	<i>A Home on the Lake,</i>	35.00	Wm. Wellstood.
107	<i>" Impudence,"</i>	35.00	Edgar J. Taylor.



NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
74	"David,"		Henry Wolf. ✓
75	Ford of the Cumberland.		Henry Wolf. ✓
76	Summer in Maine,	\$23.00	Hamilton Hamilton. ✓
77	In the Gloaming,	80.00	Wm. V. Birney. ✓
78	After the Wreck,	40.00	J. Henry Hill. ✓
79	The Silvery Pathway,	100.00	Warren Sheppard. ✓
80	"It's I,"	125.00	J. Wells Champney. ✓
81	A Moonlight Tragedy,		Henry Wolf. ✓
82	A Wood Interior,		Henry Wolf. ✓
83	Winter in Vermont,	23.00	Hamilton Hamilton. ✓
84	Study of Head,	30.00	F. Richards. ✓
85	A Driving Mist,	30.00	Jas. G. Tyler. ✓
86	Made Captive,		Robert Hoskins. ✓
87	Angel of Sleep,		Robert Hoskins. ✓
88	Pen Sketches,		Clinton Peters. ✓
89	"No,"	35.00	Edgar J. Taylor. ✓
90	Ideal Head,	5.00	F. W. Frier. ✓
91	Drawings,		Clinton Peters. ✓
92	Hay Ricks,	20.00	G. H. McCord. ✓
93	Pen Sketch,	15.00	H. M. Rosenberg. ✓
94	A Slave of the Harem,	75.00	Ella F. Pell. ✓
95	Lincoln,		J. S. Hartley. ✓
96	Autumn,		Robert Hoskins. ✓
97	"The Song,"	10.00	W. V. Birney. ✓
98	Pencil Sketch,	20.00	J. Symington. ✓
99	Grandfather on Guard,	23.00	W. H. Shelton. ✓
100	A Ripe Scholar,	60.00	W. L. Sheppard. ✓

81	A Moonlight Tragedy,		Henry Wolf. ✓
82	A Wood Interior,		Henry Wolf. ✓
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86	Made Captive,		Robert Hoskins. ✓
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101	Early Twilight,	25.00	C. E. Whittemore. ✓
102	Old Mill (Nantucket),	4.50	M. Campbell. ✓
103	The Child Musician,	10.00	Phebe D. Natt. ✓
104	Twilight,	20.00	L. E. Van Gorder. ✓
105	"When the Flowing Tide Comes In,"	30.00	H. Pruett Share. ✓
106	A Home on the Lake,	35.00	Wm. Wellstood. ✓
107	"Impudence,"	35.00	Edgar J. Taylor. ✓

ARTIST.	NO.	SUBJECT.	OWNER OF TRAIL.	ARTIST.
Henry Wolf.	108	<i>The Winding River,</i>	\$18.00	W. H. Shelton.
Henry Wolf.	109	<i>Winter on the Long Island Shore,</i>	45.00	F. Leo Hunter.
Hamilton Hamilton.	110	<i>A Spring Idyll,</i>	6.00	E. Heinemann.
Wm. V. Birney.	111	<i>Driving the Calf,</i>	38.00	Frank M. Gregory.
J. Henry Hill.	112	<i>Noon,</i>	23.00	H. P. Share.
Warren Sheppard.	113	<i>The Close of Day,</i>		C. F. W. Mielatz.
J. Wells Champney.	114	<i>Memorial Tablet of Dr. Ambler, Jeanette Expedition,</i>		Jos. Lauber.
Henry Wolf.	115	<i>Calm Before Storm,</i>		Design by Chas. Lamb and Jos. Lauber.
Henry Wolf.	116	<i>Engravings after Rembrandt and Franz Hals,</i>		Kruseman Van Elton.
Hamilton Hamilton.	117	<i>Wood Engraving,</i>		E. Heinemann.
F. Richards.	118	<i>Off the Banks,</i>	38.00	E. Heinemann.
Jas. G. Tyler.	119	<i>A Stroll on Madison Square,</i>	75.00	H. P. Share.
Robert Hoskins.	120	<i>Sunny Hours,</i>	50.00	Paul Jones.
Robert Hoskins.	121	<i>Evening on the Lake,</i>	35.00	Hamilton Hamilton.
Clinton Peters.	122	<i>An Old Roadway,</i>	15.00	Rudolph Bleyer.
Edgar J. Taylor.	123	<i>"Tired,"</i>	80.00	E. C. Rost.
F. W. Frier.	124	<i>Shrimpers,</i>	55.00	Woodhull Adams.
Clinton Peters.	125	<i>Evening on the Canal,</i>	18.00	F. Rollin Smith.
G. H. McCord.	126	<i>A Corner in Flour,</i>	25.00	Frank M. Gregory.
M. M. Rosenberg.	127	<i>A New England St.,</i>	20.00	G. P. Clark.
Ella F. Pell.				A. V. C. Dodgshun.
S. S. Hartley.				
Robert Hoskins.				
W. V. Birney.				
W. H. Shelton.				
W. H. Sheppard.				
W. H. Whittemore.				
W. H. Campbell.				

109	<i>Winter on the Long Island Shore,</i>	\$18.00	W. H. Shelton. ✓
110	<i>A Spring Idyll,</i>	45.00	F. Leo Hunter. ✓
111	<i>Driving the Calf,</i>	6.00	E. Heinemann. ✓
112	<i>Noon,</i>	38.00	Frank M. Gregory. ✓
113	<i>The Close of Day,</i>	23.00	H. P. Share. ✓
114	<i>Memorial Tablet of Dr. Ambler, Jeanette Expedition,</i>		C. F. W. Mielatz. ✓
115	<i>Calm Before Storm,</i>		Jos. Lauber. ✓
116	<i>Engravings after Rembrandt and Franz Hals,</i>		Design by Chas. Lamb and Jos. Lauber. ✓
117	<i>Wood Engraving,</i>		Kruseman Van Elton. ✓
118	<i>Off the Banks,</i>	38.00	E. Heinemann. ✓
119	<i>A Stroll on Madison Square,</i>	75.00	E. Heinemann. ✓
120	<i>Sunny Hours,</i>	50.00	H. P. Share. ✓
121	<i>Evening on the Lake,</i>	35.00	Paul Jones. ✓
122	<i>An Old Roadway,</i>	15.00	Hamilton Hamilton. ✓
123	<i>"Tired,"</i>	80.00	Rudolph Bleyer. ✓
124	<i>Shrimpers,</i>	55.00	E. C. Rost. ✓
125	<i>Evening on the Canal,</i>	18.00	Woodhull Adams. ✓
126	<i>A Corner in Flour,</i>	25.00	F. Rollin Smith. ✓
127	<i>A New England St.,</i>	20.00	Frank M. Gregory. ✓
			G. P. Clark. ✓
			A. V. C. Dodgshun. ✓

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117	<i>Wood Engraving,</i>		Kruseman Van Elton.
118	<i>Off the Banks,</i>	38.00	E. Heinemann.
119	<i>A Stroll on Madison Square,</i>	75.00	E. Heinemann.
120	<i>Sunny Hours,</i>	50.00	H. P. Share.
121	<i>Evening on the Lake,</i>	35.00	Paul Jones.
			Hamilton Hamilton
			Rudolph Bleyer.

GALLERY B.

DRAWINGS BY MR. EDWIN A. ABBEY, FOR "SHE STAYS TO CONQUER." A COMEDY BY DR. OLIVER GOLDSMITH  
These Drawings are For Sale. Prices can be Obtained from Mr. Elton.

- 128 Enter Mr. Woodward, dressed in black, and holding a handkerchief to his eyes. ✓  
129 "I saw, Mr. Hardcastle, you're very particular." ✓  
130 The two Miss Hoggs. ✓  
131 Mrs. Grigsby. ✓  
132 Mrs. Oddfish. ✓  
133 Little Cripplegate. ✓  
134 Mr. Hardcastle. ✓  
135 "Not so low, neither." ✓  
136 Jack Slang. ✓  
137 "Ay, there goes a pair that only spoil each other." ✓  
138 "Blessings on my pretty innocence." ✓  
139 "Am I in face to-day?" ✓  
140 Tail-piece. ✓  
141 Scene—An ale-house room. Several shabby fellows, with punch and tobacco. Tony at the head of the table, a little higher than the rest; a mallet in his hand. ✓  
142 "What though I am obligated to dance a bear." ✓  
143 "Father-in-law has been calling me whelp and hound this half year." ✓  
144 "No offense; but question for question is all fair, you know." ✓  
145 Tony: "I'll just step myself and show you a piece of the way." (To the Landlord.) "Mum." ✓  
146 Head-piece. An old-fashioned house. ✓  
147 Diggory in the militia. ✓  
148 "Then, ecad, your worship must not tell the story of old Grouse in the gun-room." ✓

Gallery B



161

- 161 "Extremely elegant and dégaçée, upon my word, madam."  
 162 "Like my Lord Pately."  
 163 "O Lud! he has almost cracked my head."  
 164 "Dear madam, permit me to lecture the young gentleman."  
 165 (Singing)—

"We are the boys  
 That fears no noise,  
 Where the thundering cannons roar."

- 166 Hardcastle. Solus. "What could my old friend, Sir Charles mean?"  
 167 "Then your first sight deceived you."  
 168 Enter Tony, running in with a casket.  
 169 Tony (apart to Mrs. Hardcastle): "Then why don't you tell her at once?"  
 170 Enter Mrs. Hardcastle. "Confusion! thieves! robbers!"  
 171 "Tell me, Pimple, how do you like my present dress?"  
 172 "Yes, child, I think I did call. I wanted—I wanted—I vow, child, you are vastly handsome."  
 173 "And why not now, my angel?"

173

149

- 149 "By the heavens, my place is gone quite out of my head."  
 150 Enter servant with candles, showing in Marlow and Hastings.  
 151 "A modest woman, drest out in all her finery."  
 152 Enter Roger with a cup.  
 153 "My Dorothy and the cook-maid settle these things between them."  
 154 "What's here? For the first course; for the second."  
 155 "Ha! What do I see? Miss Neville, by all that's happy!"  
 156 "Thou dear dissembler!"  
 157 "Miss Hardcastle, Mr. Marlow. I'm proud of bringing two persons of such merit together."  
 158 "Pardon me, madam, I—I—I—as yet have studied—only—to—deserve them."  
 159 "Ha! ha! ha! Was there ever such a sober, sentimental interview?"  
 160 "Why do you follow me for, Cousin Con? I wonder you're not ashamed to be so very engaging."  
 161 "Extremely elegant and dégaçée, upon my word, madam."  
 162 "Like my Lord Pately."  
 163 "O Lud! he has almost cracked my head."  
 164 "Dear madam, permit me to lecture the young gentleman."  
 165 (Singing)—

"We are the boys  
 That fears no noise,  
 Where the thundering cannons roar."

165

- 166 Hardcastle. Solus. "What could my old friend, Sir Charles

- 158 "serve them."  
 159 "Ha! ha! ha! Was there ever such a sober, sentimental inter-  
 view?"  
 160 "Why do you follow me for, Cousin Con? I wonder you're not  
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 161 "Extremely elegant and dégagee, upon my word, madam."  
 162 "Like my Lord Pately."  
 163 "O Lud! he has almost cracked my head."  
 164 "Dear madam, permit me to lecture the young gentleman."  
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"We are the boys  
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- 166 *Hardcastle.* Solus. "What could my old friend, Sir Charles,  
 mean?"  
 167 "Then your first sight deceived you."  
 168 *Enter Tony, running in with a casket.*  
 169 *Tony* (apart to Mrs. *Hardcastle*): "Then why don't you tell her so  
 at once?"  
 170 *Enter Mrs. Hardcastle.* "Confusion! thieves! robbers!"  
 171 "Tell me, Pimple, how do you like my present dress?"  
 172 "Yes, child, I think I did call. I wanted—I wanted—I vow, child,  
 you are vastly handsome."  
 173 "And why not now, my angel?"

- 174 "Ah, me! when shall I marry me?"  
 175 "Give me joy, George!"  
 176 "I no longer know my own house. It's turned all topsy-turvy."  
 177 "Zounds! he'll drive me distracted."  
 178 "Pray, child, answer me one question."  
 179 "By Heaven! She weeps."  
 180 "But, my dear cousin, sure you won't forsake us in this distress?"  
 181 "A damn'd cramp piece of penmanship as ever I saw."  
 182 "Pray, aunt, let me read it."  
 183 "And you, you great ill-fashioned oaf!"  
 184 *Aunt Pedigree.*  
 185 "Was it well done, sir, to assist in rendering me ridiculous?"  
 186 "Your cloak, madam."  
 187 *Tony*: "Ecod, I have hit it."  
 188 "You saw the old lady and Miss Neville drive off, you say?"  
 189 "And yet he might have seen something in me."  
 190 "Tut, boy, a trifle."  
 191 "Did he talk of love?"  
 192 *Enter Tony, booted and spattered.*  
 193 "I'm mistaken, or I heard voices."  
 194 "My dear Constance, why will you deliberate thus?"  
 195 "Here, behind the screen."  
 196 "Charles, Charles, how hast thou deceived me."  
 197 "Tony Lumpkin is his own man again."  
 198 *Enter Mrs. Bulkeley, who curtsies very low, as beginning to speak.*

# GALLERY D.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
198	"The Tables of the Law,"		Frederick Diehlman.
199	A Misty Morning.	\$25.00	Chas. Payne Sears.
200	A Little Tide Stream,	65.00	W. C. Bauer.
201	A Windy Day,	100.00	Chas. A. Vanderhoof
202	The Ingle Nook,	W. C. Gibson.	C. J. Taylor.
203	Breaking up the Fallow Ground.	10.00	J. H. Dennis.
204	Evening,	250.00	R. C. Minor.
205	"Moonlight,"	80.00	Julian Rix.
206	A Summer Morning,	50.00	C. B. Coman.
207	The Challenge,	30.00	Frank Russell Green.
208	Near Home,	6.00	Sara V. R. Gayles.
209	Noon,	25.00	G. W. Bardwell.
210	"A Summer Day,"	55.00	F. K. M. Rehn.
211	"Spring,"	20.00	F. Weber.
212	Near Mamaroneck,	20.00	G. H. McCord.
213	December Evening,	40.00	Chas. Warren Eaton.
214	Baldwin's Pond, Midland Park, N. J.,	8.00	Elsie Skaats.
215	Driving Mist,	30.00	James G. Tylor.
216	Opera Night,	125.00	Chas. Kendrick.
217	The Last of the New Years' Callers,	H. C. Bunner.	A. B. Shults.
218	Quoque Meadows,	25.00	Agnes D. Abbott.
219	Out of Spirits,	75.00	Edgar J. Taylor.
220	Beethoven's Moonlight Sonata,	200.00	A. J. Keller.
221	A Nacturne,	100.00	H. McD. Eaton.
222	A Coaster,	50.00	F. K. M. Rehn.

no perforated edges

## GALLERY D.

Gallery D

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200	A Little Tide Stream,	65.00	W. C. Bauer. ✓
201	A Windy Day,	100.00	Chas. A. Vanderhoof ✓
202	The Ingle Nook,	W. C. Gibson.	C. J. Taylor. ✓
203	Breaking up the Fallow Ground,	10.00	J. H. Dennis. ✓
204	Evening,	250.00	R. C. Minor. ✓
205	"Moonlight,"	80.00	Julian Rix. ✓
206	A Summer Morning,	50.00	C. B. Coman. ✓
207	The Challenge,	30.00	Frank Russell Green. ✓
208	Near Home,	6.00	Sara V. R. Gayles. ✓
209	Noon,	25.00	G. W. Bardwell. ✓
210	"A Summer Day,"	55.00	F. K. M. Rehn. ✓
211	"Spring,"	20.00	F. Weber. ✓
212	Near Mamaroneck,	20.00	G. H. McCord. ✓
213	December Evening,	40.00	Chas. Warren Eaton. ✓
214	Baldwin's Pond, Midland Park, N. J.,	8.00	Elsie Skaats. ✓
215	Driving Mist,	30.00	James G. Tylor. ✓
216	Opera Night,	125.00	Chas. Kendrick. ✓
217	The Last of the New Years' Callers,	H. C. Bunner.	A. B. Shults. ✓
218	Quoque Meadows,	25.00	Agnes D. Abbott. ✓
219	Out of Spirits,	75.00	Edgar J. Taylor. ✓
220	Beethoven's Moonlight		



203 *Breaking up the Fallow Ground.*

204	<i>Evening,</i>	10.00
205	<i>"Moonlight,"</i>	250.00
206	<i>A Summer Morning,</i>	80.00
207	<i>The Challenge,</i>	50.00
208	<i>Near Home,</i>	30.00
209	<i>Noon,</i>	6.00
210	<i>"A Summer Day,"</i>	25.00
211	<i>"Spring,"</i>	55.00
212	<i>Near Mamaroneck,</i>	20.00
213	<i>December Evening,</i>	20.00
214	<i>Baldwin's Pond, Midland Park, N. Y.,</i>	40.00
215	<i>Driving Mist,</i>	8.00
216	<i>Opera Night,</i>	30.00
217	<i>The Last of the New Years' Callers,</i>	125.00
218	<i>Quoque Meadows,</i>	H. C. Bunner,
219	<i>Out of Spirits,</i>	25.00
220	<i>Beethoven's Moonlight Sonata,</i>	75.00
221	<i>A Nocturne,</i>	200.00
222	<i>A Cauder,</i>	100.00
		50.00

J. Taylor.  
J. H. Dennis.  
R. C. Minor.  
Julian Rix.  
C. B. Coman.  
Frank Russell Green.  
Sara V. R. Gayle.  
G. W. Bardwell.  
F. K. M. Rehn.  
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A. B. Shults.  
Agnes D. Abbott.  
Edgar J. Taylor.  
A. J. Keller. ✓  
H. McD. Eaton. ✓  
F. K. M. Rehn. ✓

34

NO.	SUBJECT.	OWNER OR TRUST.
223	<i>A Study,</i>	\$60.00
224	<i>Temptation,</i>	75.00
225	<i>Early Sorrows,</i>	100.00
226	<i>A Sketch,</i>	35.00
227	<i>Opening of Fredericksburgh,</i>	Century Club,
228	<i>A Day in Black,</i>	25.00
229	<i>"A Dead Picket,"</i>	40.00
230	<i>Study for a Picture,</i>	50.00
231	<i>The New Moon,</i>	100.00
232	<i>Head of Old Woman,</i>	70.00
233	<i>The Meadow Land,</i>	55.00
234	<i>Autumn Twilight,</i>	40.00
235	<i>Dolores,</i>	12.00
236	<i>Forest Castle,</i>	20.00
237	<i>Summer,</i>	35.00
238	<i>A New England Street,</i>	20.00
239	<i>Judgment of Paris,</i>	300.00
240	<i>Midsummer,</i>	80.00
241	<i>In Crotona Park,</i>	50.00
242	<i>On the Sands,</i>	30.00
243	<i>Tennyson,</i>	50.00
244	<i>Evening in Holland,</i>	20.00
245	<i>A Meadow Stream,</i>	70.00
246	<i>By the Brook-side,</i>	75.00
247	<i>The Reconciliation,</i>	Century Co.
248	<i>Trying Grandmother's Music,</i>	25.00
249	<i>Gottysburg,</i>	Century Club,
250	<i>The Old Toll Bridge,</i>	30.00
251	<i>"News,"</i>	50.00
252	<i>The Quarrel,</i>	125.00
253	<i>A Coming Shower,</i>	100.00
254	<i>"Evening,"</i>	25.00
255	<i>The Orphans,</i>	
256	<i>Part of a Village</i>	12.00

H. G. Plank.  
Harry Kinsland.  
Wm. J. Bart.  
Frederick Fitch.  
A. C. Redwood.  
Isaac R. Wilson.  
Frederic Remington.  
F. B. Miles.  
C. A. Vanderhoof.  
Wm. J. Bart.  
Chas. Harry Eaton.  
Chas. Warren Eaton.  
A. L. Kellogg.  
G. H. McCall.  
Frank R. Green.  
A. Van C. Dodge.  
Robert Eaton.  
Julius Roe.  
T. M. Gossage.  
Charles Chapman.  
James Reich.  
Charles Chapman.  
Richard Dickman.  
Albert Taylor.  
W. H. Drake.  
Chas. H. Francis.  
H. Francis Shaw.  
G. W. Waters.  
Geo. W. Hayward.  
C. E. Taylor.  
J. W. Chapman.  
Chas. C. Corns.  
Frederic Dickman.  
Richard L. Field.

228 *A Pose in Black.* 25.00 Irving K. Wiles. ✓  
 229 *"A Dead Picket."* 40.00 Frederic Remington. ✓  
 230 *Study for a Picture.* 50.00 F. D. Millet. ✓  
 231 *The New Moon.* 100.00 C. A. Vanderhoof. ✓  
 232 *Head of Old Woman.* 70.00 Wei. J. Baer. ✓  
 233 *The Meadow Land.* 55.00 Chas. Harry Eaton. ✓  
 234 *Autumn Twilight.* 40.00 Chas. Warren Eaton. ✓  
 235 *Dolores.* 12.00 A. L. Kellogg. ✓  
 236 *Forest Castle.* 20.00 G. H. McCord. ✓  
 237 *Summer.* 35.00 Frank R. Green. ✓  
 238 *A New England Street.* 20.00 A. Van C. Dodgshun. ✓  
 239 *Judgment of Paris.* 300.00 Wyatt Eaton. ✓  
 240 *Midsummer.* 80.00 Julian Rix. ✓  
 241 *In Cratona Park.* 50.00 J. H. Gratacap. ✓  
 242 *On the Sands.* 30.00 Carlton Chapman. ✓  
 243 *Tennyson.* 50.00 Jacques Reich. ✓  
 244 *Evening in Holland.* 20.00 Carlton Chapman. ✓  
 245 *A Meadow Stream.* 70.00 Leonard Ochtman. ✓  
 246 *By the Brook-side.* 75.00 Albert Insley. ✓  
 247 *The Reconciliation.* Century Co., W. H. Drake. ✓  
 248 *Trying Grandmother's Music.* 25.00 Chas. M. Fraser. ✓  
 249 *Gettysburg.* Century Club, H. Pruett Share. ✓  
 250 *The Old Toll Bridge.* 30.00 G. W. Waters. ✓  
 251 *"News."* 50.00 Geo. W. Maynard. ✓  
 252 *The Quarrel.* 125.00 C. J. Taylor. ✓  
 253 *A Coming Shower.* 160.00 J. Wells Champney. ✓  
 254 *"Evening."* 25.00 Chas. C. Curran. ✓  
 255 *The Orphans.* Frederick Dielman. ✓  
 256 *Road to Village.* 12.00 Edward L. Field. ✓

237 *Summer.* 35.00 Frank R. Green.  
 238 *A New England Street.* 20.00 A. Van C. Dodgshun.  
 239 *Judgment of Paris.* 300.00 Wyatt Eaton.  
 240 *Midsummer.* 80.00 Julian Rix.  
 241 *In Cratona Park.* 50.00 J. H. Gratacap.  
 242 *On the Sands.* 30.00 Carlton Chapman.  
 243 *Tennyson.* 50.00 Jacques Reich.  
 244 *Evening in Holland.* 20.00 Carlton Chapman.  
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 256 *Road to Village.* 12.00 Edward L. Field.

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223 <i>A Study,</i>	H. G. Plumb. ✓	\$60.00	
224 <i>Temptation.</i>	Harry Roseland. ✓	75.00	
225 <i>Early Sorrows,</i>	Wm. J. Baer. ✓	100.00	
226 <i>A Sketch,</i>	Frederick Finck. ✓	35.00	
227 <i>Opening of Fredericks- burgh.</i>	Century Club.		A. C. Redwood. ✓
228 <i>A Pose in Black,</i>	25.00		Irving R. Wiles. ✓
229 <i>"A Dead Picket,"</i>	40.00		Frederic Remington. ✓
230 <i>Study for a Picture,</i>	50.00		F. D. Millet.
231 <i>The New Moon,</i>	100.00		C. A. Vanderhoof.
232 <i>Head of Old Woman,</i>	70.00		Wm. J. Baer.
233 <i>The Meadow Land,</i>	55.00		Chas. Harry Eaton.
234 <i>Autumn Twilight.</i>	40.00		Chas. Warren Eaton.
235 <i>Summer</i>	12.00		A. L. Kellogg.
236 <i>Forest Canyon,</i>	20.00		G. H. McCord.
237 <i>Summer</i>	35.00		Frank R. Green.
238 <i>A New England Street,</i>	20.00		A. Van C. Dodgshun.
239 <i>Judgment of Paris,</i>	300.00		Wyatt Eaton.
240 <i>Stillwater</i>	80.00		Julian Rix.
241 <i>In Central Park,</i>	50.00		J. H. Gratacap.
242 <i>On the Sands,</i>	30.00		Carlton Chapman.
243 <i>Twilight</i>	50.00		Jacques Reich.
244 <i>Evening in Holland,</i>	20.00		Carlton Chapman.
245 <i>A Meadow Stream,</i>	70.00		Leonard Ochtman.
246 <i>By the Brook-side,</i>	75.00		Albert Insley.
	Century Co.		W. H. Drake.

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NO.	ARTIST.	OWNER OR PRICE.	ARTIST.
251 <i>Wester Harbor,</i>	850.00		I. L. L. L.
252 <i>In the Woodland,</i>	80.00		Julian Rix.
253 <i>A Rainy Day,</i>	30.00		Irving R. Wiles.
254 <i>Face to Face,</i>	30.00		C. J. Taylor.
255 <i>Winter,</i>	50.00		Leonard Ochtman.
256 <i>Night and the Fates,</i>	150.00		Lucia F. Rix.
257 <i>A Child of Naples,</i>	25.00		W. V. Barney.
258 <i>"Sylvia,"</i>	75.00		M. B. Odenheimer.
259 <i>December Snow,</i>	15.00		Fowler.
260 <i>Roses,</i>	30.00		DeB. F. Hasbrouck.
261 <i>A Wet Evening at the 30th St. Station,</i>	100.00		Geo. C. Lambdin.
262 <i>The Village Road,</i>	45.00		H. W. Ranger.
263 <i>Summer,</i>	20.00		Chas. A. Walker.
264 <i>"Doris,"</i>	75.00		Wm. J. Whittemore.
265 <i>On Deck of the "Kaaterskill,"</i>	25.00		M. B. Odenheimer.
266 <i>Blossoming Beach Plum,</i>	50.00		Fowler.
267 <i>A Change of Servants,</i>	75.00		Jos. Lauber.
268 <i>Fisherman Anchored off Nahant,</i>	100.00		Fidelta Bridges.
269 <i>Sear's Home,</i>	35.00		W. Parker Bodfish.
270 <i>At the Close of Day,</i>	65.00		J. C. Nicoll.
271 <i>The Capture of Major André,</i>	100.00		F. Marshall.
272 <i>By the Wayside,</i>	50.00		C. Harry Eaton.
273 <i>Landscape,</i>	25.00		H. A. Ogden.
274 <i>Sketch in Red Chalk,</i>	60.00		Agnes D. Abbott.
275 <i>A Pastoral,</i>	150.00		Gaylord P. Clark.
276 <i>Fredericksburg, Wash- ington Artillery on Willis Hill,</i>	Century Co.		Ellie G. Condie.
277 <i>Twilight,</i>	15.00		Horatio Walker.
			Allen C. Redwood.
			Wm. J. Whittemore.

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no perforated edges



284

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
284	<i>In Luck,</i>	\$90.00	A. B. Frost.
285	<i>A Row of Old Sun Shades,</i>	30.00	G. H. Clark.
286	<i>By the Roadside,</i>	35.00	Chas. Warren Eaton.
287	<i>Winter in the Cats- kills,</i>	50.00	Du B. F. Hasbrouck.
288	<i>Fredericksburg, "Stone Wall,"</i>	Century Co., 100.00	Allen C. Redwood. J. M. Tracy.
289	<i>Woodcock Shooting,</i>	75.00	G. H. McCord.
290	<i>Upper Hudson River,</i>	80.00	W. V. Birney.
291	<i>"Her Dream,"</i>	10.00	A. L. Kellogg.
292	<i>Tam O'Shanter,</i>	15.00	H. C. Lewis.
293	<i>Morning Mists,</i>	18.00	Frank V. Dumond.
294	<i>The Meadowland,</i>	50.00	B. W. Loomis.
295	<i>Landscape,</i>		
296	<i>"Roadway over the Hill,"</i>	65.00	W. C. Bauer.
297	<i>The Old Pasture Fence,</i>	50.00	D. Kotz.
298	<i>Between Fights in the Trenches,</i>	250.00	Gilbert Gaul.
299	<i>Driving Home the Turkeys,</i>	125.00	Chas. A. Walker.
300	<i>The River,</i>	35.00	W. M. Post.
301	<i>"The Christmas Pud- ding,</i>	80.00	A. B. Frost.
302	<i>Winter Evening,</i>		K. Van Elten.
303	<i>Evening — Sheffield Marsh,</i>	50.00	D. Kotz.
304	<i>A River View,</i>	70.00	C. H. Eaton.
305	<i>A June Morning,</i>	15.00	Archie R. Gray.
306	<i>"Ebb Tide,"</i>	25.00	C. E. Whittemore.
307	<i>By the River,</i>	50.00	F. H. Scalth.
308	<i>A Coming Shower,</i>		Chas. Payne Sears.
309	<i>A Bit of Gloucester Harbor,</i>	150.00	F. K. M. Rehn.
310	<i>Fair in Kileus Village,</i>	60.00	C. Donegal.

310

40

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
284	<i>In Luck,</i>	\$90.00	A. B. Frost. ✓
285	<i>A Row of Old Sun Shades,</i>	30.00	G. H. Clark. ✓
286	<i>By the Roadside,</i>	35.00	Chas. Warren Eaton. ✓
287	<i>Winter in the Cats- kills,</i>	50.00	Du B. F. Hasbrouck. ✓
288	<i>Fredericksburg, "Stone Wall,"</i>	Century Co., 100.00	Allen C. Redwood. ✓ J. M. Tracy. ✓
289	<i>Woodcock Shooting,</i>	75.00	G. H. McCord. ✓
290	<i>Upper Hudson River,</i>	80.00	W. V. Birney. ✓
291	<i>"Her Dream,"</i>	10.00	A. L. Kellogg. ✓
292	<i>Tam O'Shanter,</i>	15.00	H. C. Lewis. ✓
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294	<i>The Meadowland,</i>	50.00	B. W. Loomis. ✓
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296	<i>"Roadway over the Hill,"</i>	65.00	W. C. Bauer. ✓
297	<i>The Old Pasture Fence,</i>	50.00	D. Kotz. ✓
298	<i>Between Fights in the Trenches,</i>	250.00	Gilbert Gaul. ✓
299	<i>Driving Home the Turkeys,</i>	125.00	Chas. A. Walker. ✓
300	<i>The River,</i>	35.00	W. M. Post. ✓
301	<i>"The Christmas Pud- ding,</i>	80.00	A. B. Frost. ✓ K. Van Elten. ✓

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
284	<i>In Luck,</i>	\$90.00	A. B. Frost.
285	<i>A Rose of Old Sun Shades,</i>	30.00 35.00	G. H. Clark. Chas. Warren Eaton.
286	<i>By the Roadside,</i>		
287	<i>Winter in the Cats- kills,</i>	50.00	Du B. F. Hasbrouck.
288	<i>Fredericksburg, "Stone Wall,"</i>	Century Co., 100.00	Allen C. Redwood. J. M. Tracy.
289	<i>Woodcock Shooting,</i>	75.00	G. H. McCord.
290	<i>Upper Hudson River,</i>	80.00	W. V. Birney.
291	<i>"Her Dream,"</i>	10.00	A. L. Kellogg.
292	<i>Tam O'Shanter,</i>	15.00	H. C. Lewis.
293	<i>Morning Mists,</i>	18.00	Frank V. Dumond.
294	<i>The Meadowland,</i>	50.00	B. W. Loomis.
295	<i>Landscape,</i>		
296	<i>"Roadway over the Hill,"</i>	65.00 50.00	W. C. Bauer. D. Kotz.
297	<i>The Old Pasture Fence,</i>		
298	<i>Between Fights in the Trenches,</i>	250.00	Gilbert Gaul.
299	<i>Driving Home the Turkeys,</i>	125.00 35.00	Chas. A. Walker. W. M. Post.
300	<i>The River,</i>		
301	<i>"The Christmas Pnd- ling,"</i>	80.00	A. B. Frost. Van Elten.

311 - 335 *See Sheet Done*

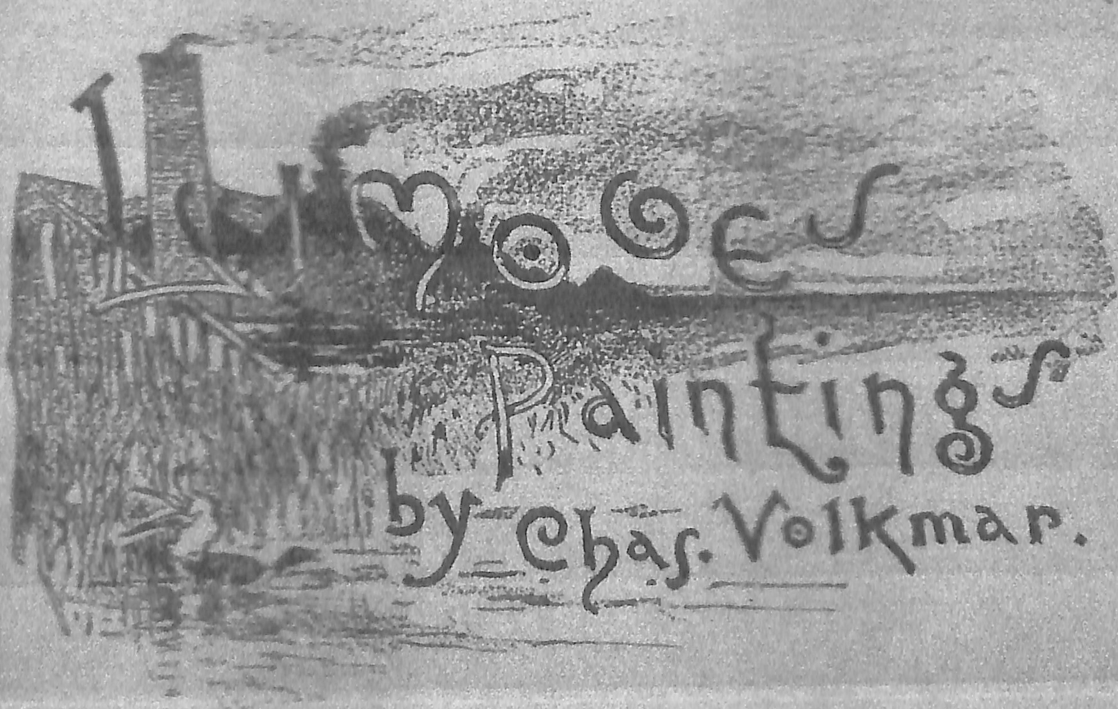
339

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
339	<i>A Hazy Morning,</i>	\$18.00	E. J. Richardson.
340	<i>Your Grandmother,</i>	40.00	E. Degeford.
341	<i>A November Fancy,</i>	25.00	C. H. Warren.
342	<i>"A Calm Evening,"</i>	60.00	F. K. M. Kuhn.
343	<i>A Sign of Spring,</i>	60.00	W. Parker Bodfish.
344	<i>A Corner in Holland,</i>	55.00	Leonard Ochtman.
345	<i>Railroad Crossing,</i>	25.00	Thos. Worth.
346	<i>In the Woods,</i>	20.00	G. A. Reckard.
347	<i>The First Bite,</i>	50.00	W. Parker Bodfish.
348	<i>Easter Morning,</i>		Frederick Dieleman.
349	<i>"The Brook,"</i>	25.00	W. Norritt Post.
350	<i>Out for an Airing,</i>		Frank Gregory.
351	<i>The Salmagundi Re- ception,</i>	55.00	Chas. C. Curran.
352	<i>Study of Head,</i>		F. Richards.
353	<i>An August Day,</i>		C. Harry Eaton.
354	<i>An Excursion Party,</i>	Century Co.,	W. H. Drake.
355	<i>Evening at Arnhem Hollow,</i>	40.00 10.00	Leonard Ochtman. L. E. Vangorder.
356	<i>Nightfall,</i>	30.00	Arthur Hoerber.
357	<i>Meditation,</i>	35.00	C. Harry Eaton.
358	<i>Evening,</i>	30.00	Leonard Ochtman.
359	<i>The End of the Day,</i>		
360	<i>A Relay on the Old Boston Post Road,</i>	200.00	T. de Thulstrup.
361	<i>Old Windmill - Shel- ter Island,</i>	40.00 20.00	S. M. Laurence. C. Whitmore.
362	<i>Portrait of Carlo,</i>		J. N. Marble.
363	<i>Lost his Box,</i>		
364	<i>Near Midland Park, N. Y.,</i>	5.00 20.00	Sara Van R. Gayler. Miss Greshon.
365	<i>"Winter,"</i>		

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NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
339	<i>A Hazy Morning,</i>	\$18.00	B. J. Richardson. ✓
340	<i>Your Grandmother,</i>	40.00	E. Dingerfield. ✓
341	<i>A November Fancy,</i>	25.00	C. H. Warren. ✓
342	<i>"A Calm Evening,"</i>	60.00	F. K. M. Rehn. ✓
343	<i>A Sign of Spring,</i>	60.00	W. Parker Bodfish. ✓
344	<i>A Corner in Holland,</i>	55.00	Leonard Ochtman. ✓
345	<i>Railroad Crossing,</i>	25.00	Thos. Worth. ✓
346	<i>In the Woods,</i>	20.00	G. A. Reckard. ✓
347	<i>The First Bite,</i>	50.00	W. Parker Bodfish. ✓
348	<i>Easter Morning,</i>		Frederick Dielman. ✓
349	<i>"The Brook,"</i>	25.00	W. Merritt Post. ✓
350	<i>Out for an Airing,</i>		Frank Gregory. ✓
351	<i>The Salmagundi Reception,</i>	55.00	Chas. C. Curran. ✓
352	<i>Study of Head,</i>		F. Richards. ✓
353	<i>An August Day,</i>		C. Harry Eaton. ✓
354	<i>An Excursion Party,</i>	Century Co.,	W. H. Drake. ✓
355	<i>Evening at Arnhem Hollow,</i>	40.00	Leonard Ochtman. ✓
356	<i>Nightfall,</i>	10.00	L. E. Vangorder. ✓
357	<i>Meditation,</i>	30.00	Arthur Hoeber. ✓
358	<i>Evening,</i>	35.00	C. Harry Eaton. ✓
359	<i>The End of the Day,</i>	30.00	Leonard Ochtman. ✓
360	<i>In the Woods,</i>		W. Merritt Post. ✓
361	<i>The First Bite,</i>	50.00	Frederick Dielman. ✓
362	<i>Easter Morning,</i>		W. Merritt Post. ✓
363	<i>"The Brook,"</i>	25.00	Frank Gregory. ✓
364	<i>Out for an Airing,</i>		Chas. C. Curran. ✓
365	<i>The Salmagundi Reception,</i>	55.00	F. Richards. ✓
366	<i>Study of Head,</i>		C. Harry Eaton. ✓
367	<i>An August Day,</i>		W. H. Drake. ✓
368	<i>An Excursion Party,</i>	Century Co.,	Leonard Ochtman. ✓
369	<i>Evening at Arnhem Hollow,</i>	40.00	L. E. Vangorder. ✓
370	<i>Nightfall,</i>	10.00	Arthur Hoeber. ✓
371	<i>Meditation,</i>	30.00	C. Harry Eaton. ✓
372	<i>Evening,</i>	35.00	Leonard Ochtman. ✓
373	<i>The End of the Day,</i>	30.00	T. de Thulstrup. ✓
374	<i>A Relay on the Old Boston Post Road,</i>	200.00	S. M. Laurence. ✓
375	<i>Old Windmill — Shelter Island,</i>	40.00	C. Whitmore. ✓
376	<i>Portrait of Carlo,</i>	20.00	J. N. Marble. ✓
377	<i>Lost his Box,</i>		Sara Van B. Gayler. ✓
378	<i>Near Midland Park, N. J.,</i>	5.00	Miss Groshon. ✓
379	<i>"Winter,"</i>	20.00	





CATALOGUE  
OF  
LIMOGES PAINTINGS  
BY  
CHARLES VOLKMAR.

Mr. Volkmar's Works are all for sale; prices can be obtained from Mr. Elliott.

GALLERY C.

- 1 *Twilight on the Bronx.* ✓
- 2 *Kishacoquillas Mountain.* ✓
- 3 *The Bronx near Williamsbridge.* ✓
- 4 *Evening on the Seine.* ✓
- 5 *On the Marne.* ✓
- 6 *Spring.* ✓
- 7 *The Duck Family.* ✓
- 8 *Old Church at Montigny (France).* ✓
- 9 *Evening—Westchester Co.* ✓
- 10 *Old Road—Pike Co., Pa.* ✓
- 11 *The Loing near Montigny.* ✓
- 12 *The Bronx near Fordham.* ✓
- 13 *The Ford.* ✓
- 14 *A Gray Effect.* ✓
- 15 *Souvenir of the Susquehanna.* ✓
- 16 *On the Seine.* ✓
- 17 *Near Montigny.* ✓
- 18 *By the Brook.* ✓

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No.	Title	Price (in \$)	Artist
339	<i>A Hazy Morning</i>	\$18.00	B. J. Richardson
340	<i>Your Grandmother</i>	25.00	E. Dingerfeld
341	<i>A November Rain</i>	15.00	C. H. Warren
342	<i>"A Little Evening"</i>	60.00	F. K. M. Rehn
343	<i>A Sign of Spring</i>	10.00	W. Parker Boush
344	<i>A Corner in Holland</i>	25.00	Leonard Ochman
345	<i>Railroad Crossing</i>	25.00	Thos. Worth
346	<i>In the Woods</i>	25.00	G. A. Richard
347	<i>The First Fall</i>	30.00	W. Parker Boush
348	<i>Winter Morning</i>		Frederick Ochman
349	<i>The Brook</i>	25.00	W. Melvin Post
350	<i>Out for an Afternoon</i>		Frank Gregory
351	<i>The Saturday Afternoon</i>	25.00	Chas. C. Curran
352	<i>Study of Head</i>		F. Volkmar
353	<i>An August Day</i>		C. Harry Eaton
354	<i>An Excursion Party</i>	Century Co.	W. H. Drake
355	<i>Evening at Hudson</i>		
356	<i>Hudson</i>	10.00	Leonard Ochman
357	<i>Mountain</i>	10.00	L. F. Vagstad
358	<i>Meditation</i>	10.00	Arthur Hooper
359	<i>Evening</i>	15.00	C. Harry Eaton
360	<i>The End of the Day</i>	10.00	Leonard Ochman
361	<i>A House on the Hill</i>		
362	<i>Watch Post Road</i>	20.00	E. de Tonnay
363	<i>The Old Windmill—Hill</i>		
364	<i>The Hill</i>	20.00	J. M. Lawrence
365	<i>The Port of Entry</i>	10.00	C. Warren
366	<i>Low Hill</i>		J. S. Morris
367	<i>Star Mountain Park</i>		
368	<i>A. F.</i>	5.00	Spz. Van W. Cravie
369	<i>A. F.</i>	10.00	Max Goshorn

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- 19 *Spring—Route de Chailly.* ✓
- 20 *The Brook near Tremont.* ✓
- 21 *Old Cottage.* ✓
- 22 *Fordham Heights.* ✓
- 23 *Willow Bank.* ✓
- 24 *At Genevray (France).* ✓
- 25 *Near Tremont.* ✓
- 26 *Herring Run, near Baltimore.* ✓
- 27 *Ducks.* ✓
- 28 *Autumn.* ✓
- 29 *Winter Evening.* ✓
- 30 *Twilight.* ✓
- 31 *Montigny (France).* ✓
- 32 *Duck Pond.* ✓
- 33 *Scotland.* ✓
- 34 *Near Grez (France),* ✓
- 35 *Sunset on the Funiata.* ✓
- 36 *Hillside.* ✓
- 37 *Autumn Evening.* ✓